Important

Please read this Usage Guide carefully to familiarize yourself with safe and effective usage.

- The latest product information included in this Usage Guide can be checked on our web site.
  www.eizoglobal.com
About This Manual

This manual introduces the features of ColorNavigator 7 and basic usage instructions for those who use ColorNavigator 7 for the first time. If you upgraded from ColorNavigator 6 or ColorNavigator NX, please read the following documents accordingly.

Upgrading from ColorNavigator 6:

  ColorNavigator 7 Usage Guide (ColorNavigator 6 Upgrade Edition)

Upgrading from ColorNavigator NX:

  ColorNavigator 7 Usage Guide (ColorNavigator NX Upgrade Edition)

How to Install ColorNavigator 7

  For how to install and run ColorNavigator 7, please read “ColorNavigator 7 Installation Guide”.
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Chapter 1 About ColorNavigator 7

ColorNavigator 7 is the dedicated software for EIZO “ColorEdge” color management monitors featuring excellent color display.

Using ColorEdge together with ColorNavigator 7 allows you to perform monitor calibration, create and edit targets, and manage multiple monitors easily yet accurately.

Features

- Working with the monitor’s color mode, targets can be configured for each color mode
  After calibrating the monitor with ColorNavigator 7, the display state can be easily switched by changing color modes using the control buttons on the monitor.

- A variety of targets are available for your applications, including photography, design, printing, web content and video creation, and more

- Two types of targets are available
  To calibrate the monitor to the optimal settings for your application, targets are available in two types: “Standard Mode” and “Advanced Mode”. Calibration levels and manually adjustable content will vary by the target type you choose. See “Standard Mode and Advanced Mode” (page 5) for details.

- Periodic calibration is performed by setting the schedule
  For monitors with built-in sensor, calibration is automatically performed in the configured interval. (Self Calibration / Self Correction)

- Simple UI
  Only the basic functions are displayed on the screen in default. Advanced functions can be displayed on the screen by selecting them from the Extension menu.
### Standard Mode and Advanced Mode

There are two types of targets available: “Standard Mode” (STD) and “Advanced Mode” (ADV). The details of each type will be specified below.

<table>
<thead>
<tr>
<th></th>
<th>Standard Mode</th>
<th>Advanced Mode</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Features</strong></td>
<td>Calibration can be completed in a short period. By calibrating one of the targets of Standard Mode upon measuring the monitor’s color characteristics, all the targets in Standard Mode will be calibrated.</td>
<td>Advanced calibration utilizing various gamma adjustment options is available. In addition, the 6 colors adjustment allows you to fine-tune each color tone. Targets in Advanced Mode need to be calibrated individually. By measuring the calibrated monitor status, difference from the target can be verified against the validation target.</td>
</tr>
<tr>
<td><strong>Major applications</strong></td>
<td>Video creation, web content creation, photography printing, checking digital photography</td>
<td>Commercial applications requiring a high level of accuracy, such as print proofing</td>
</tr>
<tr>
<td><strong>Adjustment items in calibration</strong></td>
<td>Brightness, White point, Gamut, Gamma (EOTF)</td>
<td>Brightness, White point, Black level, Gamut, Gamma (EOTF) (including gray balance and LUT)</td>
</tr>
<tr>
<td><strong>Manually adjustable items</strong></td>
<td>Brightness, White point</td>
<td>Brightness, White point, 6 Colors, Black level¹, Gamma (EOTF)², Lightness²</td>
</tr>
</tbody>
</table>

¹ The value can be adjusted only when the Gamma (EOTF) priority is set to “Fixed gamma”.
² The adjustment is available only for monitors with the lightness control feature.

Some limitations apply depending on the model you use. See “Chapter 5 Model Limitations” (page 31) for details.
About Main Window

When ColorNavigator 7 starts up, the main window appears first. Each function of ColorNavigator 7 is selectable from the main window. For details on the functions that are not described in this manual, see the Help menu on ColorNavigator 7.

Monitor settings  Tools  Preferences

1. Color Mode List  2. Target combo box  3. “Calibrate” Button  Operation menu  Target details area

4. Help Icon  5. Favorite Icon

The major functions of the main window are described hereinafter.
1. Color Mode List

It displays the configured color mode of the monitor in use. Depending on the monitor you use, the number of displayed color modes and their names are different.

Color Mode

The following information can be verified in the color mode.

Status display

The color band corresponding to the current status is displayed on the left side of the color mode item.

<table>
<thead>
<tr>
<th>Display</th>
<th>Enabled / Disabled</th>
<th>Calibration</th>
<th>Management policy</th>
<th>Elapsed time</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Enabled</td>
<td>Performed</td>
<td>Periodic calibration</td>
<td>Within the set time</td>
</tr>
<tr>
<td></td>
<td>Enabled</td>
<td>Performed</td>
<td>Periodic calibration</td>
<td>Exceeding the set time</td>
</tr>
<tr>
<td></td>
<td>Enabled</td>
<td>Not performed</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>Enabled</td>
<td>Performed</td>
<td>None</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>Disabled</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>

Color mode name

It displays the name of the color mode being set to the monitor.

Type of target

It displays the type of the target being configured for the color mode. See “Standard Mode and Advanced Mode” (page 5) for details on the type of targets.

<table>
<thead>
<tr>
<th>Display</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>STD</td>
<td>A target in Standard Mode is selected.</td>
</tr>
<tr>
<td>ADV</td>
<td>A target in Advanced Mode is selected.</td>
</tr>
</tbody>
</table>
Options

Right-clicking the color mode menu displays the following items.

<table>
<thead>
<tr>
<th>Item</th>
<th>Function overview</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rename*1</td>
<td>Changes the color mode name.</td>
</tr>
<tr>
<td>Enable or Disable</td>
<td>Switches the color mode on and off.</td>
</tr>
<tr>
<td>Edit target</td>
<td>Allows you to edit the setting value of the target being configured for the color mode.</td>
</tr>
<tr>
<td>Log View LUT emulation*2</td>
<td>Executes the Log View LUT emulation.</td>
</tr>
</tbody>
</table>

*1 This item is not displayed if the color mode name has been modified from the target.
*2 It is an extension. The item is displayed by enabling this function in Preferences.

For details on the setup method, see the Help menu on ColorNavigator 7.

2. Target combo box

Allows you to select a target being set to the selected color mode.

There are two types of targets available: “Standard Mode” (STD) and “Advanced Mode” (ADV). The calibration menu will vary by the target type. See “Standard Mode and Advanced Mode” (page 5) for details.

Attention

- Depending on the monitor or color mode you use, limitations may apply to the target type you will be able to select. See “Chapter 5 Model Limitations” (page 31) for details.

3. “Calibrate” Button

It starts the calibration.

4. Help Icon

The Help menu opens in a separate window. Users can work on ColorNavigator 7 while viewing the Help menu to check the description of each function and operating procedures.

5. Favorite Icon

This icon is used for registering a currently selected target as Favorites. The target is added to and removed from Favorites every time this icon is clicked.

<table>
<thead>
<tr>
<th>Status</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>The target is currently registered as Favorites. The target values cannot be edited.</td>
</tr>
<tr>
<td></td>
<td>The target is not registered as Favorites. The target values can be edited.</td>
</tr>
</tbody>
</table>
Chapter 2 Calibration Procedures

Adjust (calibrate) the monitor’s color mode according to your application.

**Attention**
- Before you begin, make sure that your computer and monitor are connected with a USB cable. For details on the setup method, see the Setup Guide for your monitor.
- If you use an external measurement device, make sure that the measurement device is connected to the USB downstream port on the computer unit or the monitor.

1. Select a color mode to be calibrated from the color mode list

   ![Calibration Procedure Image]

The monitor’s color mode switches.
Select an appropriate color mode for your applications.

<table>
<thead>
<tr>
<th>Applications</th>
<th>Video creation</th>
<th>Web content creation / browsing</th>
<th>Production data checking / editing</th>
<th>Production data printing</th>
<th>Print proofing (advanced adjustments)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Color Mode</td>
<td>BT.2020</td>
<td>sRGB</td>
<td>Adobe RGB</td>
<td>CAL</td>
<td>CAL</td>
</tr>
<tr>
<td></td>
<td>BT.709</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>DCI</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>PQ_DC1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>PQ_BT.2100</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>HLG_BT.2100</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>sRGB</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>CAL</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Note**
- The image shown above is an example of ColorEdge CG279X. Depending on the monitor you use, the displayed color modes are different. For details and features of the color modes, refer to the User’s Manual of the monitor being used.
2. Select a target

The target details area shows the target values of the selected target. Select an appropriate target for your applications.

<table>
<thead>
<tr>
<th>Applications</th>
<th>Video creation</th>
<th>Web content creation / browsing</th>
<th>Production data checking / editing</th>
<th>Production data printing</th>
<th>Print proofing (advanced adjustments)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Target</td>
<td>BT.2020(^1)</td>
<td>sRGB(^1)</td>
<td>Adobe RGB(^1)</td>
<td>Printing 5000K</td>
<td>Print proofing</td>
</tr>
<tr>
<td>BT.709(^1), etc.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

\(^1\) In default, the color mode is set as the recommended target.
3. Click the “Calibrate” button

The “Measurement device selection” window will be displayed.
4. **Select a measurement device and click**

The operating method is displayed for the measurement device in use. Initialize the measurement device if it needs to be initialized. Initialization of a measurement device will complete in a few seconds. To abort the calibration, close the window by clicking the “Close” button.

**Attention**

- While the measurement device is being initialized, make sure to prevent light from entering the sensor unit of the measurement device. If light enters into the sensor unit during initialization, the results will not turn out to be accurate.
- If you use any of the following measurement devices, uncheck “Display automatically detected device”.
  - basiCColor DISCUS
  - Konica Minolta CS-200, CA-210, CA-310, CA-410, CS-2000, CS-2000A
  - Photo Research PR-655, PR-680
  - Klein K-10, K-10A
  - Colorimetry Research CR-100, CR-250, CR-300
  - JETI specbos 1211, spectraval 1501
  - TOPCON SR-3, SR-UL1R
  - DK Technologies PM-5639/94
- The measurement devices listed below have the compensation function unique to each measurement device. In that case, “Compensation function for measurement device” appears. From the pull-down menu, select a compensation table you will use. Note that the compensation method of ColorNavigator 7 will be disabled.
  - Konica Minolta CS-200, CA-210, CA-310, CA-410
  - Klein K-10, K-10A
  - Colorimetry Research CR-100
5. To use an external measurement device, install the measurement device on the measurement window

The installation method varies by the measurement device. For details, refer to the User’s Manual of the respective measurement device.

**Attention**
- Depending on the settings of the monitor and the OS, the measurement window may not appear in the center of the screen. If that happens, install the measurement device close to the center of the monitor regardless of where the measurement window is located.

**Measurement device used by being in contact with the monitor**

Tilt the monitor panel surface slightly upward and install the measurement device to the measurement window.

![Diagram of measurement device installation](image)

**Calibrating ColorEdge PROMINENCE CG3145**

Install the measurement device on a tripod or a similar fixing base, and place it approximately 5 cm to 20 cm away from the panel surface.

**Attention**
- If the measurement is taken while the monitor is in contact with the panel, the results will not turn out to be accurate due to the accumulated heat.
6. Click the “Proceed” button

The measurement pattern appears and calibration starts automatically.

**Attention**
- If the built-in calibration sensor is used, the measurement results may be affected by ambient light entering into the sensor unit. Check the following points before taking measurements.
  - Block natural light from entering the room by closing the window curtain, etc.
  - Do not change the room lighting during measurement.
  - Attaching the light-blocking hood is recommended.
- The shape of the displayed measurement device will vary by the measurement device you use.

**Note**
- When you use a model with the built-in correction sensor and set a target in Advanced Mode, the built-in correction sensor measures white points after making adjustments with the measurement device. The measurement result is referenced when Self Correction is executed.

During calibration, the progress status is displayed in the lower-right corner of the screen.
Once calibration is complete, the “Calibration completed” window appears.
7. Click the “Finish” button to complete the adjustment

**Attention**
- If the adjustment fails, an error message will be displayed. Follow the instructions on the window and redo the monitor adjustment. Possible causes include the following:
  - The measurement device was not properly installed on the monitor
  - Light had entered into the sensor unit during initialization

**Note**
- When you use a target in Advanced Mode, the “Calibration completed” window shows the target values and calibration result. Clicking “Finish” after selecting the “Start validation” checkbox starts the monitor validation (for verifying difference between the current status and the target based on the validation target).
Chapter 3 Manual Adjustment

Once the monitor has been calibrated, the display status can be adjusted while viewing the screen.

Manually Adjusting Targets in Standard Mode

For a target in Standard Mode, white points and brightness can be adjusted manually.
To edit a target, see “Chapter 4 Editing Targets” (page 23) for details.

1. Select a color mode

The monitor’s color mode switches.

2. Click in the operation menu and select “Manual adjustment” from the menu

The “Manual adjustment” window will be displayed.
3. Adjust each item while viewing the monitor screen

![Image of ColorNavigator 7 interface]

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brightness</td>
<td>Move the slider and adjust the monitor brightness. Depending on the monitor you use, the unit of measure for brightness is different. (cd/m² or %)</td>
</tr>
<tr>
<td>White point</td>
<td>Use + and - buttons or use your mouse and drag the circle (○) inside the white point area to adjust the white point.</td>
</tr>
<tr>
<td>Preview</td>
<td>With the checkbox selected, adjustments can be made while viewing the changes made to the status on the monitor.</td>
</tr>
<tr>
<td>Create a new target from manual adjustment results</td>
<td>With the checkbox selected, a new target in the manually adjusted status will be created. By clicking the “OK” button with the checkbox unselected, the current target will be overwritten by the adjustments that were made manually.</td>
</tr>
<tr>
<td>Show pattern</td>
<td>A test pattern used for visually checking the adjustment status will be displayed in full-screen.</td>
</tr>
<tr>
<td>Reset</td>
<td>The values are restored to the initial values when the manual adjustment was started.</td>
</tr>
</tbody>
</table>

4. Click the “OK” button
Manually Adjusting Targets in Advanced Mode

White point, brightness, black level, gamma (EOTF), hue and saturation (lightness depending on the models) of 6 colors (red, green, blue, cyan, magenta, yellow) can be adjusted manually. After making adjustments, use the measurement device to measure the adjustment status.

**Attention**

- Calibration must be performed in advance.

1. **Select a color mode**

   ![Select a color mode](image-url)

   The monitor's color mode switches.

2. **Click in the operation menu and select “Manual adjustment” from the menu**

   ![Manually adjust mode](image-url)

   The “Manual adjustment” window will be displayed.
3. Adjust each item while viewing the monitor screen

**Attention**
- Manually adjustable items will vary by the target settings. Items that cannot be adjusted will not be displayed on the screen.

**Note**
- Clicking resets the manual adjustment results of each item.

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brightness</td>
<td>It adjusts the monitor brightness. Use the slider or the and buttons to specify a value. Depending on the monitor you use, the unit of measure for brightness is different. (cd/m² or %)</td>
</tr>
<tr>
<td>Black level</td>
<td>It adjusts the brightness of the darker area of an image displayed on the monitor. Specify a value using the slider.</td>
</tr>
<tr>
<td></td>
<td>• Increasing the black level reduces the contrast.</td>
</tr>
<tr>
<td>White point</td>
<td>Use and buttons or use your mouse and drag the circle inside the white point area to adjust the white point.</td>
</tr>
<tr>
<td>Gamma (EOTF)</td>
<td>Specify a value using the slider.</td>
</tr>
<tr>
<td>6 colors</td>
<td>Use your mouse to drag the blue circle inside the hexagon or click the letters R / G / B / C / M / Y to specify each color level. Then, use the slider for hue, saturation and lightness to adjust the color.</td>
</tr>
<tr>
<td></td>
<td>• Adjustments will not be necessary in most cases.</td>
</tr>
<tr>
<td>Preview</td>
<td>With the checkbox selected, adjustments can be made while viewing the changes made to the status on the monitor.</td>
</tr>
<tr>
<td>Show pattern</td>
<td>A test pattern used for visually checking the adjustment status will be displayed in full-screen.</td>
</tr>
<tr>
<td>Reset all</td>
<td>All the values are restored to the initial values when the manual adjustment was started.</td>
</tr>
</tbody>
</table>
4. Once the adjustments are complete, click ▶
   The “Measurement device selection” window will be displayed.

5. Select a measurement device and click ▶

The operating method is displayed for the measurement device in use.
Initialize the measurement device if it needs to be initialized. Initialization of a measurement device
will complete in a few seconds.
To use an external measurement device, install the measurement device on the measurement
window.

**Attention**
- Depending on the settings of the monitor and the OS, the measurement window may not appear in the center
  of the screen. If that happens, install the measurement device close to the center of the monitor regardless of
  where the measurement window is located.
6. Click the “Proceed” button

The measurement pattern appears and measurements start automatically.

**Attention**
- If you use the built-in calibration sensor, the measurement results may be affected by ambient light entering into the sensor unit. Check the following points before taking measurements.
  - Block natural light from entering the room by closing the window curtain, etc.
  - Do not change the room lighting during measurement.
  - Attaching the light-blocking hood is recommended.

During measurement, the progress status is displayed in the lower-right corner of the screen. The “Measurement result” window will be displayed once the measurement is complete.
7. To create a new target by using the results of manual adjustment, select the checkbox for “Create a new target from manual adjustment results” and enter the target name.

Without creating a new target, the values of the currently selected target will be overwritten.

Attention
- If manual adjustment was performed for a target that is “set” as “Favorites”, the checkbox “Create a new target from manual adjustment results” will always be turned on.
- If the black level value becomes negative and the measurement fails, an error message will be displayed.
  Check the following and redo the measurement.
  - Properly install the measurement device on the monitor.
  - Block natural light from entering the room by closing the window curtain, etc.
  - Do not change the room lighting during measurement.

8. Click the “Finish” button
Creating a New Target

1. Click the “Monitor settings” menu and select “Target management”

The “Target management” window will be displayed.
2. Click “Add target” and select “Create a new target”

The “Edit target” window will be displayed.

3. Specify settings on the “Edit target” window and click the “OK” button
● “Edit Target” Window

**Target name**
Enter a target name. To change the target name, edit the target name in the text box.

**Color mode name**
To change the color mode name with its target configured, select the checkbox and enter a new color mode name.

**Color mode type**
Click and select a target type. See “Standard Mode and Advanced Mode” (page 5) for details on the target type.

**Attention**
- This item will not be displayed for the following models:
  - CG245W, CG246, CG275W, CG276, CS230, CX240, CX270

**“OK” button**
This button saves the target.
Target value
The configurable items will vary by the target type. For details, see the Help menu on ColorNavigator.

Advanced Mode

<table>
<thead>
<tr>
<th>Item</th>
<th>Description of the settings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brightness</td>
<td>Specify the target brightness. Use either the slider or manual input for the setting method and specify the brightness value. Selecting &quot;Maximum&quot; or &quot;Minimum&quot; will set the target values to the maximum or minimum brightness of the current monitor.</td>
</tr>
<tr>
<td>Black level</td>
<td>Specify the brightness of black color for the monitor. Set the value by using either the minimum brightness value of the monitor or manually entering the brightness value. If the contrast is too high, increasing the black level can reduce the contrast.</td>
</tr>
<tr>
<td>White point</td>
<td>Specify the white point. Select &quot;Standard value&quot;, &quot;Color temperature&quot;, or &quot;Coordinate&quot; for the setting method, and then specify a value.</td>
</tr>
</tbody>
</table>
| Gamma (EOTF)   | Specify the gamma value. Select a setting method from the following options and set the value.  
- Set the value from the standard value to be referenced  
- Set the gamma value using the slider  
- Specify the L*gamma value  
- Specify the gamma value by loading the LUT file |
| Priority       | Select a gamma priority from the following options.  
- Standard (Color tones are adjusted for the middle tone only and no adjustment is made for the low tone)  
- Gray balance (Color tones including the low tone are adjusted)  
- Fixed gamma (Colors are displayed in the status configured by the gamma (EOTF) settings and no color tone adjustment is made) |
| Gamut          | Specify the color gamut for the monitor. Use the monitor's color gamut as is, use the standard value, or set the value manually, and enter a value as needed. |

Standard Mode

<table>
<thead>
<tr>
<th>Item</th>
<th>Description of the settings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Brightness</td>
<td>Specify the target brightness. Use either the slider or manual input for the setting method and specify the brightness value.</td>
</tr>
<tr>
<td>White point</td>
<td>Specify the white point. Use the default monitor settings, use the standard value, or set the color temperature value, and enter a value as needed.</td>
</tr>
<tr>
<td>Gamma (EOTF)</td>
<td>Specify the gamma value. Select the standard value to be referenced, or specify the gamma value using the slider or by inputting a value manually.</td>
</tr>
<tr>
<td>Gamut</td>
<td>Specify the color gamut for the monitor. Use the monitor's color gamut as is or select the standard value.</td>
</tr>
</tbody>
</table>

Note
- "White point", "Gamma", and "Gamut" values are configured to the standard value specified for "Preset Target".
Editing Target Values

Displaying the “Edit Target” Window

How to open the “Edit target” window is different depending on whether the target is set to the color mode or not.

When the target is set to the color mode

1. Right-click the color mode for the target containing the value to modify

   The menu will be displayed.

2. Select “Edit target” from the menu

   The “Edit target” window will be displayed.
When the target is not set to the color mode

1. Select “Monitor settings” and “Target management”

![Target management window](image1)

The “Target management” window will be displayed.

2. Right-click the target containing the value to modify

![Target menu](image2)

The menu will be displayed.
3. Select “Edit target” from the menu
The “Edit target” window will be displayed.

Attention
- If the target is set as Favorites, “Edit target” cannot be selected. Click to remove the target from Favorites.

● Editing Target Settings

1. Specify the following settings on the “Edit target” window and click the “OK” button.
The settings will vary by the target type. See “Edit Target” Window (page 25) for details on the settings.
Setting a Target to the Color Mode

1. On the main window, select a color mode specified for the target.

   ![Image of ColorEdge CG246 with color modes and settings]

2. Select a target from the Target combo box.

   The target is configured to the color mode.

   Perform calibration when a target in Advanced Mode is selected. For details on how to calibrate the monitor, see “Chapter 2 Calibration Procedures” (page 9).
Chapter 5  Model Limitations

For the models listed below, some functions are limited.

Applicable Models

- CS230, CX240, CX270
- CG245W, CG246, CG275W, CG276

Limitations

- If the color mode is other than CAL, it is not possible to select a target since a target for Standard Mode is already configured. Note that manual adjustment is available when the color mode is set to either Custom or User. The target values are editable regardless of the selected mode.

- If the color mode is CAL, it is possible to select a target from the list. Note that target values you will select need to have their color mode type set to Advanced Mode.
## Chapter 6 Troubleshooting

<table>
<thead>
<tr>
<th>Problem</th>
<th>Possible cause and remedy</th>
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<tbody>
<tr>
<td>1. Can’t find the User’s Manual</td>
<td>• Click to display Help.</td>
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<tr>
<td>2. Can’t find what I want to search for in the User’s Manual (Help)</td>
<td>• Try searching by key word.</td>
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<td>3. I want to calibrate regularly</td>
<td>• Select “Management Policy” from the “Monitor settings” menu, and set the management policy.</td>
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<td>4. Can’t edit the target</td>
<td>• If it is a favorite target (marked ), the target cannot be edited.</td>
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<td></td>
<td>• Click the mark to remove it from Favorites (marked ), and then edit the target.</td>
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<td>5. Can’t change the color mode</td>
<td>• There are limitations in characters and the number of characters that can be used for color mode names.</td>
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<td>• The characters that can be used are alpha numerical characters, hyphen “-“, round brackets “()”, underscore “_”, and spaces (all half size).</td>
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<td>6. There are items that cannot be manually adjusted</td>
<td>• Manually adjustable content will vary by the monitor model you are using, the displayed color mode type, and the target.</td>
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<td></td>
<td>• Edit targets when adjusting gamma (EOTF) or color gamut in Standard Mode.</td>
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<td>• If it seems as though fine adjustments is not possible using manual adjustment in Standard Mode, perform manual adjustment after calibrating with Advanced Mode.</td>
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<td>7. The message stating, “Not optimized for Mac.” appears</td>
<td>• There is no problem with the operation of this software. Click “OK” to use as is.</td>
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<td>8. The message stating, “Requesting access to control “System Events”” appears (On Mac only)</td>
<td>• This is the processing necessary to start up the software at system startup. Since it is required in order to enable the resident function (ColorNavigator Agent) of ColorNavigator 7, click “OK”. Clicking “OK” will not have any serious effects on the system.</td>
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